

# 5-Part Ensemble

## Be - Bop

*Boppin Around / Make it a Double  
Take it Again / Just For a Change*

Arr.: Jérôme Naulais

### Dennis Armitage

EMR 5564

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}^{\flat}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}^{\flat}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}^{\flat}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}^{\flat}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}^{\flat}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**Bass (optional)**

**Drums (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Be - Bop

## Boppin' Around

Dennis Armitage  
Arr.: Jérôme Naulais

Bright

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ  
Keyboard  
(optional)

Guitar: melody unis. 8va

Bass  
(optional)

Drums  
(optional)

6 7 8 9 10 11



EMR 5564

# Make It A Double

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Easy

Musical score for measures 2-5. The score is in 4/4 time and B-flat major. It features a piano part with chords and a bass line, and a guitar part with a melodic line. The piano part includes chords: Fmaj7, Bbm7, Eb7-9, Abmaj7, Abm7, Db7-9, and Gbmaj7. The guitar part has a melodic line with triplets and accents. Dynamics include *f* and *mf*.

6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The piano part includes chords: Gm7, C7-9, F, Am7 Dm7, Db9, C9, Fmaj7, Bbm7, and F. The guitar part has a melodic line with triplets and accents. Dynamics include *f* and *mf*.

# Take It Again

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Medium

Musical score for measures 2-5. The score is in 4/4 time and G major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The piano part includes dynamic markings of *mf* and chord symbols: Gmaj7, C9<sup>-5</sup>, and Gmaj7. The upper staves show the vocal line with various note values and rests.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The piano part includes dynamic markings of *mf* and chord symbols: C9<sup>-5</sup>, Gmaj7, and Bm7<sup>-5</sup>. The upper staves show the vocal line with various note values and rests.

# Just For A Change

Dennis Armitage

Arr.: Jérôme Naulais

Medium

2

3

4

5

Musical score for measures 2-5. The score is written for a piano and bass. It features a melody in the right hand and a bass line in the left hand. The piano part includes a solo section in measure 4. The bass part includes a solo section in measure 4. The score is marked with a forte (f) dynamic. The key signature is B-flat major. The time signature is 4/4. The score includes a double bar line at the end of measure 5.

6

7

8

9

10

11

Musical score for measures 6-11. The score is written for a piano and bass. It features a melody in the right hand and a bass line in the left hand. The piano part includes a solo section in measure 9. The bass part includes a solo section in measure 9. The score is marked with a forte (f) dynamic. The key signature is B-flat major. The time signature is 4/4. The score includes a double bar line at the end of measure 11.

# 5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)  
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

## Dennis Armitage

### **RAGTIME – EMR 5558**

Happy-Go-Lucky Rag  
Anniversary Rag  
The Blue Duck Rag  
Up and Down Rag

### **BOOGIE – EMR 5562**

Let's Boogie  
Funky Boogie  
Jolly Boy Boogie  
Shuffle Boogie

### **DIXIELAND – EMR 5559**

Making up My Mind  
Let's All Take it Easy  
Hop Scotch  
Southern Accent

### **BALLAD – EMR 5563**

Lament  
Janet  
Going Home  
I Miss You

### **SWING – EMR 5560**

Rolling Along  
Club Sandwich  
Sweet and Mellow  
One Magic Word

### **BE-BOP – EMR 5564**

Boppin' Around  
Make It A Double  
Take It Again  
Just For A Change

### **BLUES – EMR 5561**

Complaining Blues  
Thinking it Over Blues  
Free Time Blues  
Determination Blues

### **BOSSA NOVA – EMR 5565**

Farewell  
Day Dream  
November Tone  
Sailing



**EDITIONS MARC REIFT**